

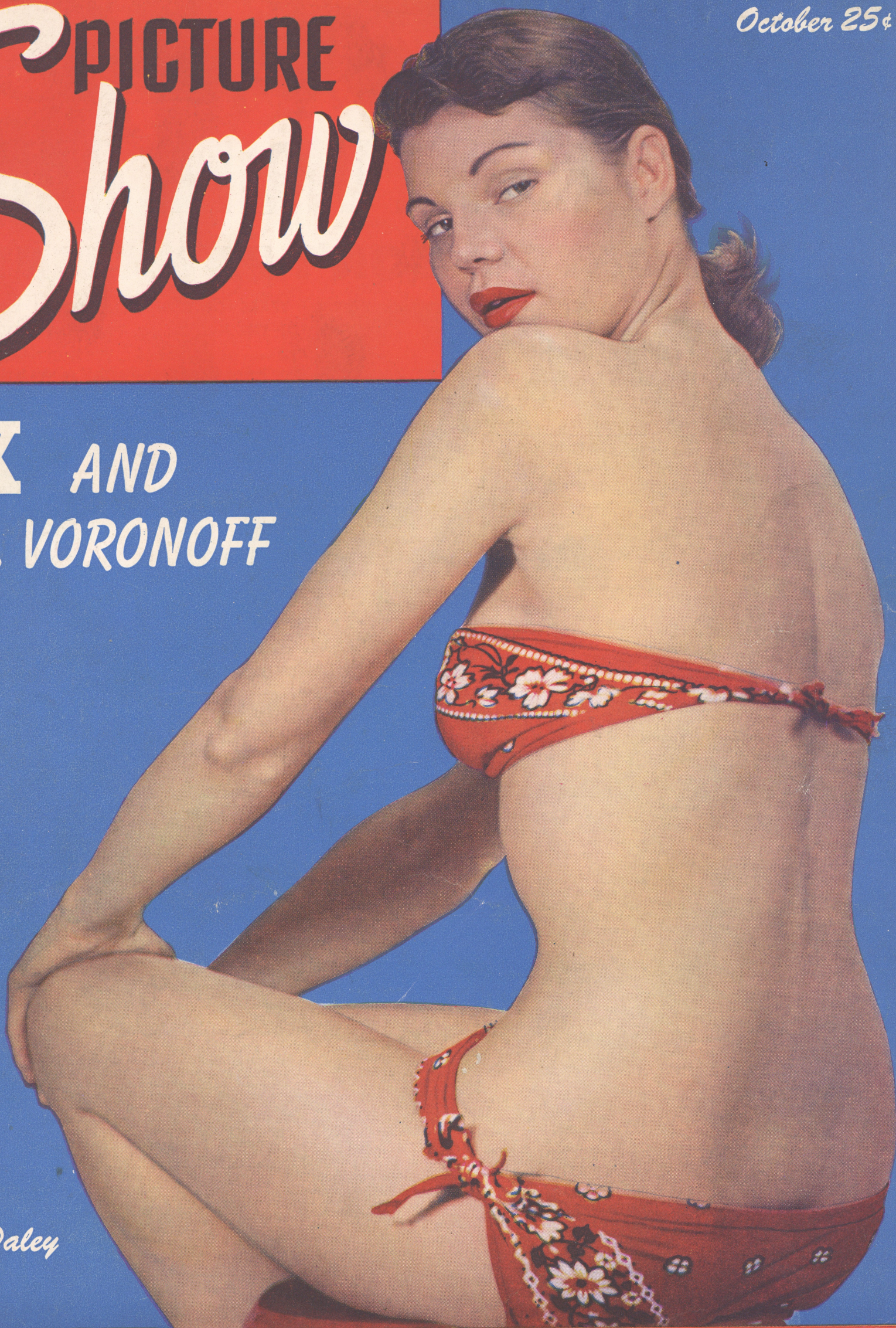
10¢

IND

October 25¢

PICTURE *Show*

SEX AND
PROF. VORONOFF



Kevin Daley

DAY IN LIFE OF A *Paris Showgirl*

GROW MORE VIRILE HAIR

IN 30 DAYS or DON'T PAY-A-CENT!

**MOST BALD PEOPLE COULD
HAVE SAVED THEIR HAIR
HAD THEY ACTED IN TIME!**

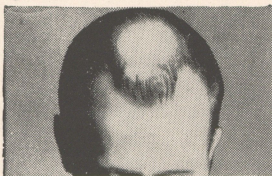
**ONCE YOU NOTICE
SYMPTOMS OF TOO
MUCH HAIR IN YOUR
COMBINGS, ITCHY
SCALP, EXCESSIVE DRY-
NESS OR OILINESS
ACT IMMEDIATELY!**

BEWARE of too much hair in your comb, it is a *dangerous symptom!*

Once you are BALD it's too late, nothing can help you, not even SAYVE! So don't delay, delay may cost you your hair! SAYVE keeps your sick scalp free of itchy dandruff, seborrhea, and stops the hair loss they cause.

SAYVE kills the hair-destroying germs (1) *Pityrosporum Ovale*, (2) *Staphylococcus Albus* and (3) *Corynebacterium Acnes*. Leading dermatologists feel that in killing these germs you rid yourself of the scalp conditions that result in BALDNESS! SAYVE has been extremely successful with "Difficult" hair and scalp conditions! So restful is the new and improved amazing SAYVE formula that you'll grow more virile hair WITHIN 30 Days or you return the unused portion and your money will be refunded! SAYVE is an exclusive laboratory-created formula. Used by Rocco, Barber to the late Thomas A. Edison. DON'T DARE TO DELAY! MAIL COUPON and test it at home for ten days FREE at our expense!

SATISFIED USERS SAY:



"Nothing has done more to save my hair."

J. H.—Cleveland, Ohio.

"My dandruff and falling hair have started to stop already."

R. S.—Miami, Florida.

"My husband is more satisfied with your new formula than he was when he went to specialists for scalp treatment."

Mrs. F. R.—Portland, Maine.

"I had very little faith in your new product, but after using it, I am more than delighted to recommend it to anyone who wants to save their hair."

H. K.—St. Louis, Mo.

"Only 10 days ago I started using your new formula, and from that day on, I have had no itchy scalp. I am more than pleased."

N. K.—Sacramento, Calif.

"I got rid of my dandruff quicker than I ever dreamed I could."

J. T.—New Orleans, La.

"I never thought my hair would stop falling out. Now I am pleased, as I am no longer troubled by so much falling hair."

Mrs. H. R.—Philadelphia, Pa.

"My scalp itch disappeared, and I have no more head odors, thanks to your new formula."

Mr. S. S.—Springfield, Mass.

USE IT IN THE PRIVACY OF YOUR OWN HOME!

SAYVE is odorless, non-greasy, and will not rub off on hat bands or bed linens.

SAYVE kills the hair destroying germs efficiently, quickly, positively, and safely—SAYVE is absolutely harmless and will in no way harm the scalp, hair, tissues or any part of the head with which it comes in contact. Water, petroleum jelly or no other preparation is safer for the hair than SAYVE! SAYVE offers you the latest scientific achievement. Nothing known to science can do more to save your hair.



"I recommend SAYVE, because there is nothing better science can do to help save your hair."

Rocco—Personal barber to the late THOMAS A. EDISON

YEARS OF RESEARCH ARE IN BACK OF THE NEW AND IMPROVED FORMULA!

For years the makers of the SAYVE HAIR formula have been looking for a product that would do what is claimed here! We wish we could say we could promise new hair growth for every user, but we cannot. Not every user has received results. However, no other product can do more to RENEW HAIR GROWTH, stop excessive falling hair, give relief from dandruff scale, improve your scalp condition! Of course we cannot promise renewed hair growth to everyone, but we can say: Nothing known to medical science can do more to save your hair!

Guarantee

MONEY BACK GUARANTEE WITH A TEN DAY FREE TRIAL. If the NEW AND IMPROVED AMAZING SCIENTIFIC SAYVE FORMULA doesn't live up to your expectations, if you don't feel it's the best thing you ever did for your hair, if your hair and scalp don't appear improved, if you are not 100% delighted with it, if after using it 10 days you don't see an improvement, return the unused portion and your money will be refunded in full. You have nothing to lose, you are the sole judge. SO DON'T DELAY, MAIL COUPON TODAY SAYVE HAIR CO., 1025 Broad St., Newark, New Jersey.

HAIR CAN BE SAVED

New York City—Now there is new hope for men and women who suffer from approaching baldness. According to recent testimony by leading dermatologists in amazing new statements, it was revealed that specific bacteria are invariably found in seborrhea and dandruff, and may be the cause of these scalp conditions which result in baldness.

The specific bacteria were referred to as *staphylococcus albus*, the *microbacillus* or *corynebacterium acnes*, and *pityrosporum ovale*.

Most medical authorities are agreed on the following points:

1. Most doctors believe that

baldness may be prevented if seborrhea and dandruff are removed and controlled.

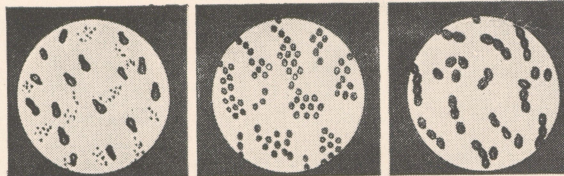
2. Seborrhea and dandruff are an important cause of baldness, according to 50% of the doctors.

3. When seborrhea is found, the cause is considered to be *staphylococcus albus*, the *microbacillus* or *corynebacterium acnes*,

and *pityrosporum ovale*.

4. The drugs that can and will kill these germs are referred to as an antiseptic containing B-Hydroxynaphtholene sodium phenosulphonate, cinnamic acid and other drugs.

Now with the above new medical evidence which is made available to the public for the first time, there is new hope for the prevention of baldness and treating of the scalp.



1. *Pityrosporum ovale*.
2. *Microbacillus*.
3. *Corynebacterium acnes*.

Many medical authorities believe that the organisms shown above are the cause of seborrhea and dandruff, that may result in baldness and excessive hair loss.

Most doctors agree that you should kill these scalp germs, and by doing so remove the cause of itchy scalp, dandruff and seborrhea, unpleasant head odors, ugly head scales—and stop the hair loss they cause.

Heed Nature's 6 Danger Signals Nature May Be Warning You of Coming Baldness.



1. Scalp Itch.
2. Excessive hair loss.
3. Over-dryness of hair and scalp.
4. Excessive oiliness of hair and scalp.
5. Dandruff or seborrhea.
6. Head odors.

LOSING A FEW HAIRS DAILY SHOULD NOT CAUSE ALARM—as they are replaced quickly by a normal, healthy scalp. However, one or all of the above danger signals may mean scalp infection, or approaching Baldness. By keeping the scalp free and clear of germ infection you do the best science knows for you to do to help nature replace hair loss. Many users SAYVE will often get rid of these symptoms—START USING SAYVE QUICKLY! ORDER IT TODAY.

SEND NO MONEY

SAYVE HAIR COMPANY, Dept. 91
1025 Broad Street; Newark, New Jersey

Rush the SAYVE hair and scalp treatment (90 day supply) in plain wrapper. I must be 100% satisfied with the results of this treatment, or my money will be refunded upon return of the unused portion. I am the sole judge.

☐ Enclosed find \$5. (Cash, check or money order.) Send postage prepaid. Save up to 75c postage.

☐ Send COD. I will pay postman \$5 plus postage.

Name

Address

City Zone..... State.....

I understand if not delighted with the new and improved SAYVE hair formula, I can return the unused portion after 10 days for full purchase price refund.

SENT ON APPROVAL

PICTURE SHOW

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OCTOBER, 1950

ALFRED W. HEDGES

Editor

DAHY

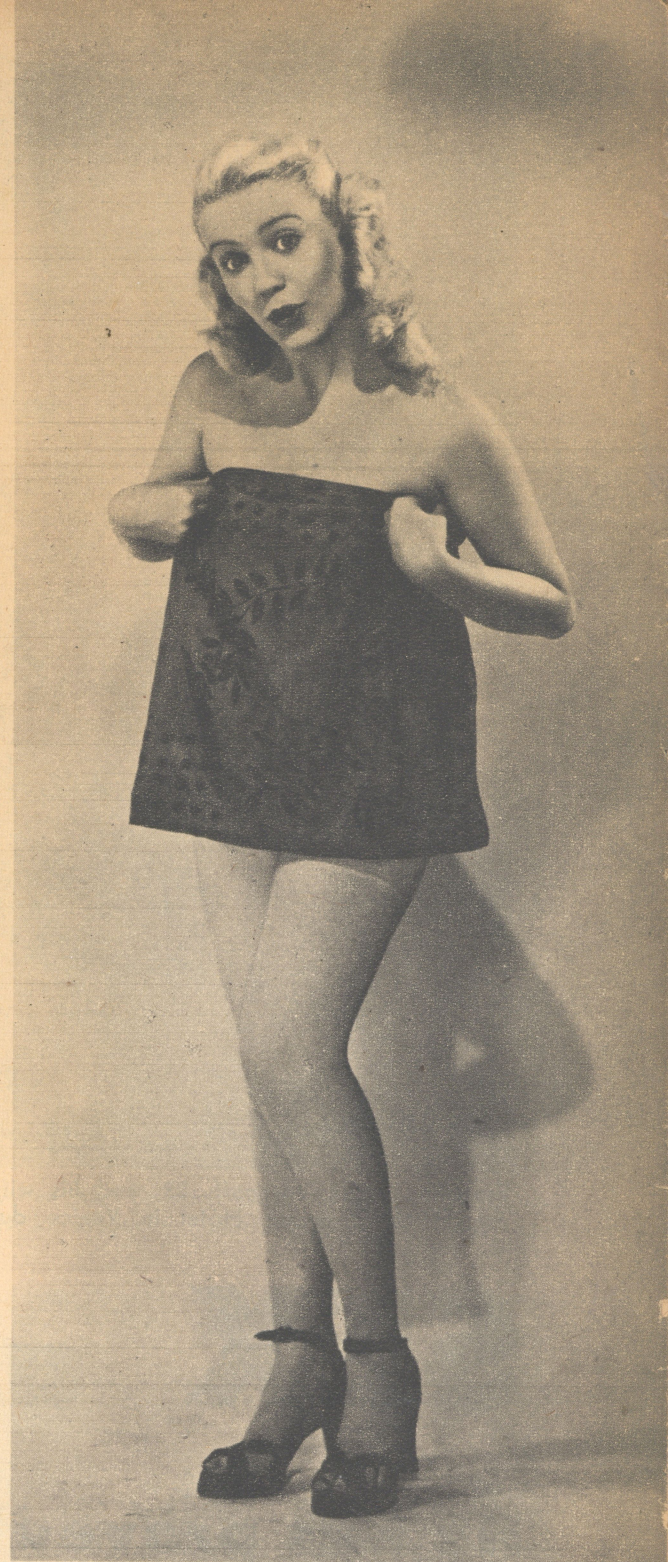
Art Director

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She's a star of the show train on page 30



New faces and new figures—on pages 22-23



Mlle. Carpenter reigns on page 14



Rugged cave women get their mates—see Female Fury



The Charleston is back—pages 8-9



Professor Serge Voronoff, 83, and his wife Gertrude, 35, enjoy dinner at the Excelsior Hotel in Venice during one of the scientist's

rare escapes from work. He hopes to continue his laboratory experiments with the transplantation of monkey glands into human beings

SEX and Professor Voronoff

He has proved older men can have sexual virility

The continental painter, Tamara de Lipinka, right, joins the Voronoffs for lunch. The scientist and his wife have been married for 14 years



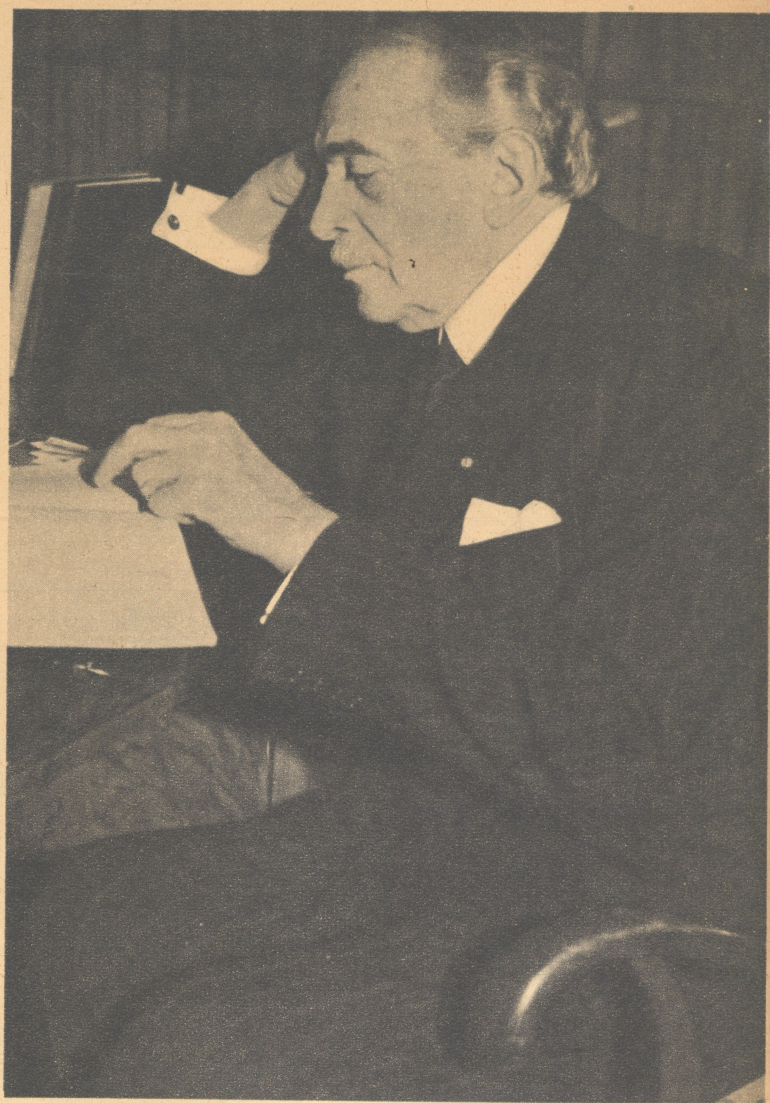
THE FAMED international scientist, Serge Voronoff, who is now 83, is living today at San Remo on the Italian Riviera and planning to continue his experiments on longevity suspended during World War II. Voronoff, who found refuge in New York with his wife, Gertrude, had been unable to continue his monkey gland theories because of the death of his specimens when his combination home-laboratory was bombarded and destroyed.

The scientist's experiments created a world-wide sensation in the 1920's and early 1930's when he announced his successful work with the transplanting of sex glands and sex hormones from monkey to man. It was claimed that by rejuvenation, an elderly man could enjoy sexual virility throughout his life as well as having the physical and mental health that accompany a happy and uninhibited sexual life. Voronoff was condemned and praised by fellow scientists, but he hopes his future experiments will do much to pave the way to a longer and more enjoyable span of living for all men.

Voronoff married his present wife, a pretty Viennese of 35, fourteen years ago following an introduction by Madame Lepescu. Gertrude and Serge rarely receive visitors, being content with a family of six pets, five Maltese dogs and a cat "Koska". They take frequent motor trips about the Riviera, but the scientist's main interest is his work which bids fair to revolutionize treatment of the aged and holds out hope to all men of greatly lengthened and productive sexual activity.



Voronoff and his pretty wife rarely leave their chateau on the Italian Riviera. His theories on sexual rejuvenation shocked the world in the 1920's and 1930's



At an active 83, Voronoff plans to return to his experiments in longevity, interrupted by the last war

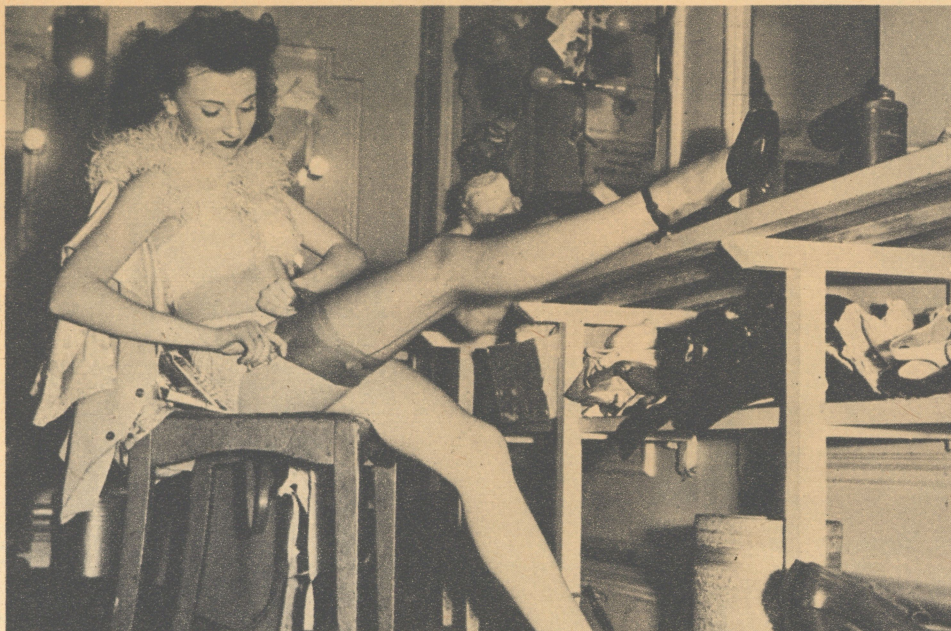


At home, the Voronoffs spend quiet evenings with their family of pets. The scientist's home laboratory and his monkey specimens were destroyed by bombing during World War II

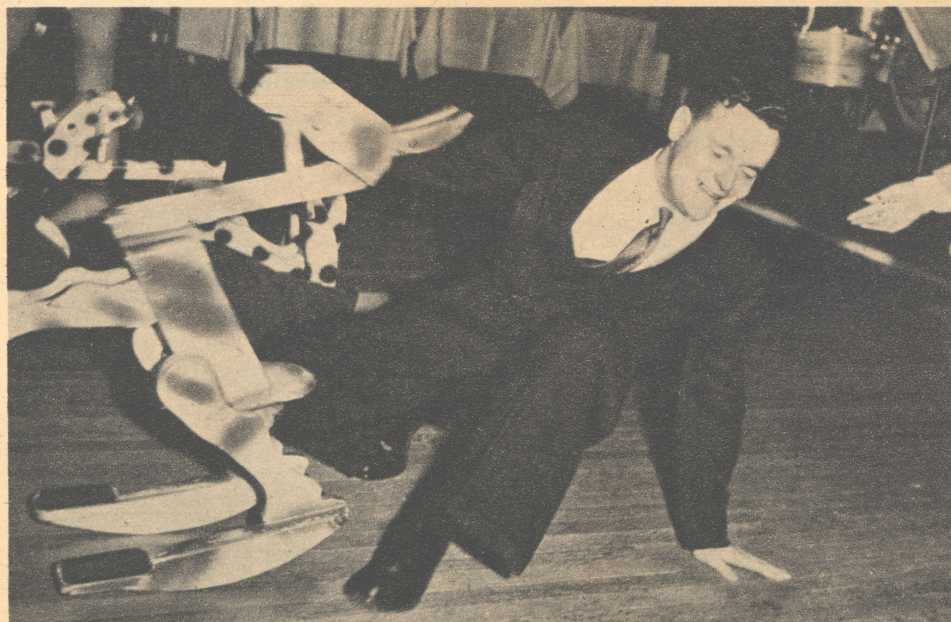


The Voronoffs take frequent walks near their Riviera villa. They were introduced by famous Magda Lupescu

LONDON AFTER MIDNIGHT



Backstage in a London nightclub, a young dancer straightens her seams before going out to charm the customers with an imported version of the famous Parisian can-can



Popular with many London clubs is a hobby horse race with customers mounted on steeds that frequently upset with the above result. Who said Britishers are reserved?

Contrary to the rest of the population, the performers at nightclubs eat breakfast after their work. London clubs are currently importing many revues from Paris nighteries



In Piccadilly Circus, the statue of Cupid. And in nightclubs, the Three Graces, like these leggy young dancers

The imported American strip-tease has scored quite a success in London. Britishers love to shout, "Take it off!"



WHAT STRIKES the tourist who is visiting London for the first time is not the fog, not the funny buses, not the Changing of the Guard nor Queen Mary's hats—but rather that come 11 o'clock at night, all cafes are closed and the clubs and restaurants are not allowed to sell drinks after midnight.

But human beings being what they are, smart Londoners will advise you on strictly "legal" ways of beating this alcoholic deadline—ways that have been devised by thirsty Britishers to insure themselves a goodly supply of whisky, wine and "bubbly" after the witching hour.

One variation is to order and pay for your drinks and bottle before midnight. Then you may take your own sweet time consuming them after the curfew. Another trick is to visit a club or restaurant with your own bottle under your arm. The club provides the set-ups—you pour your own.

Most popular of all schemes to beat the drinking deadline are so-called "private bottle parties" or "private clubs." These do not break the law because they are set up as completely private organizations. To join, you merely sign a guest list at the door and pay your "dues" of one pound, or whatever the entrance fee may be.

After this formality has been disposed of, you may purchase drinks or a bottle just as if you were sitting in the lounge of your private club—as indeed you are. Neat, eh wot?

Some clubs will even sell you drinks or a bottle in advance. In other words, you buy refreshment by the week or month. Your bottle is labeled with your name and put aside for you on the bar shelf. You can drop by at any time of night and get a nip out of your very own crock.

Whiskey, wine and champagne come rather high in London these days. The average bottle sells for about \$8 in American money. Champagne comes higher, of course. These prices do much to explain why London clubs and cafes are having a hard time of it at present, getting most of their business from visiting American tourists.

Poor business may explain why so many London clubs are importing French revues to win new customers. The performance of the petite Parisiennes is many-sided and rich. It frequently includes games in which the customers take part.

These bottles have been purchased by customers to be consumed after the legal closing curfew



London, Paris, or New York—you'll find smiling showgirls everywhere, turning their backs for a final swish of their skirts and a flirtatious glance. Say, pal, maybe it's one world after all!



Self-consciously joining the fun, two members of the nightclub audience try out their Charleston technique. The wild gyrations of the dance of the Roaring Twenties aren't easy for today's fans



She seems to be getting right into the mood of the shimmy-and-shake dance. Her costume is right, too!

Movie star Cesar Romero delights the crowd with a fleet-footed version of the 1920 dance sensation

THE CHARLESTON IS BACK

HOT DOG! The Charleston's Back!

The leg-swinging, arm-flapping, eye-rolling gyrations identified with the flapper of yesteryear are back in the ballroom as dancing fashion follows feminine fashion back to the Roaring Twenties.

As the uninhibited Charleston threatens the popularity of the sedate rumba on nightclub dance floors, big city bistros are staging weekly Charleston contests. Now celebrities and their nightclubbing fans compete side-by-side for the prize bottle of champagne or cognac.

The pictures on these pages were made at

one of the weekly Charleston Nights at New York's famous Le Coq Rouge, but the revived fad has spread from coast-to-coast, and in dance halls from Maine to California the guys and gals are doing the knee-wobble and heel-kick that swept the nation 'way back in 1925-27.

If the revived interest in things of the Jazz Age keeps up, we can all expect to be wearing raccoon coats and carrying hip flasks before long. Just to make sure, you better polish up your technique in the Bunny Hug and Black Bottom. All we need now is near-beer and bathtub gin!





He's dressed just like a college boy of the Jazz Age. But he needs a hip flask!

Comedians Maxie Rosenbloom and Martha Raye, who acted as judges in Le Coq Rouge's contest, just couldn't resist getting into the act



Members of the cast of the hit musical-comedy, "Gentlemen Prefer Blondes," treat a nightclub audience to a professional version of the Charleston. Dancers are Alicia Krug, Eddie Weston and Patty Jackson

"It's easier with your shoes off!" So Broadwayite Nick Condos shows actress Eleanor Whitney just how much fun a stocking-footed Charleston dance can be



MODEL OF THE MONTH

AS EVERY red-blooded American boy knows, the main exports of the State of Florida are citrus fruit and beautiful women. Florida's happy press agents seem to keep coming up with shots of this country's most gawjus gals, and as proof of this sweeping statement, we take great pride and pleasure in introducing you to Miss Pat Crosby, a young lady as economical as she is lovely.

You can see for yourself that Pat is lovely. To prove she is economical, we call your attention to the bathing suit Miss Crosby is wearing—or is she wearing it? Anyway, she claims it costs less than a dollar's worth of material to make, and who are we to doubt it? In addition, the versatile Pat designed the suit herself.





BACKSTAGE *Baby*

**The cutest showgirl of all
is only six months old!**

THE CUTEST little number at Hollywood's famous nightclub, the Florentine Gardens, stands about a yard high and weighs less than 25-pounds. Surrounded by the leggy young ladies of the chorus line, this beauty almost gets lost in the shuffle, but there's no doubt that she's the center of attention, on stage or backstage.

We're talking about 6-months-old Dawn Bessire, daughter of Sheree Bessire, one of the Florentine Gardens' prettiest dancers. When daddy is working, and mommy can't get a baby-sitter, Dawn comes right along to the club and curls up in a dressing room backstage. And does she steal the show? Well, you never heard such cluckings and delighted gurglings from showgirls in your life until you've heard and seen the Florentine troupe go wild over Dawn. And no wonder!

Sheree Bessire holds baby Dawn backstage at the Florentine Gardens and ponders a quick change, either for herself or for her daughter!



Baby Dawn sits in a plastic hat box and gurgles as momma does some clothes pressing between her numbers. Sheree is a featured dancer



Some of the west coast's loveliest showgirls gather around to admire a young lady lovelier than they. Dawn rests blissfully on a feathery theatrical gown



Sheree Bessire holds her daughter, Dawn, just before going on stage in one of the Gardens' big production numbers. Taking baby backstage is one way to beat the baby-sitter situation, and Dawn loves the theatrical world



A DAY IN THE LIFE OF A PARIS SHOWGIRL

Denise Carpenter, British girl dancing at the Lido nightclub in Paris, rises at 2:00 in the afternoon to begin her busy day. Denise was born in Wales, studied dancing in London

Touching up her nails takes only a moment or two. A showgirl must be neatly groomed



Hair-brushing is a must every morning. Our heroine has jet-black hair and brown eyes



What, no shades? Lucky the men who live in the same Champs Elysees hotel as beautiful Denise





Up bright and early (at two in the afternoon), Denise yawns, then stretches, and is ready for a busy day that will end the next morn



Who could that be on the phone so early? Might be Denise's new heart-throb, an American singer at the Lido. Denise claims she's going steady with him

Lovely Denise Carpenter hails from Wales, but she has found a new career and a new romance in one of Paris' most famous nightspots

ANY tourist will tell you that Paris is full of beautiful women, but it may surprise you to know that not all of them are Parisiennes! Take lovely Denise Carpenter for example. (We'll take her if you won't!) Denise is one of the featured dancers in the famous Parisian nightspot, the Lido, but she hails from Wales and was brought up in London!

Today, at the age of 23, Denise has enthusiastically embraced Paris, and the Capital of the World has taken her to its collective bosom too! Denise came over from

London as part of a dancing troupe known as the "Bluebell Girls." French dancers usually are imported by London nightclubs, but this is a case of coals coming to Newcastle, for the Paris club brought in a whole troupe of beautiful British girls to appear in their stage show.

Denise attended dancing school in London when she was just a little tike, and learned ballet, tap, musical comedy and character dancing.

Then the war came along, and our heroine became a fire warden, one of those who

waited for incendiaries to fall and then rushed out with sand and hose to douse the flames. When the war ended, Denise returned to her first love—dancing, and it wasn't long before she was traveling all over Europe, appearing in many famous cafes and nightclubs.

But the big break came when the Bluebell Girls went to Paris. They've been in the City of Light for almost two years now, and Denise says she never wants to leave. She hopes that Paris will furnish the beginning of a new career for her—a career as a musical

(Continued on next page)



In case you've been wondering, Denise is 5 feet 8 inches without heels, weighs 125, and tapes at lush 36-24-36 measurements



Washing out lingerie is difficult in Denise's tiny hotel room, but it's much better than living in a bomb shelter as Denise did in London during the war

(Continued from previous page)
comedy comedienne like Betty Hutton and Ethel Merman.

Paris has its housing shortage too, and Denise has been forced to live in a rather tiny hotel room which makes for a restricted social life. But Denise reflects it is much more comfortable than the bomb shelters of London where she spent so much time during the war.

Our gal lives just off the Champs Elysees on which the Lido is located, so she is able to walk to work. Her day begins at 2:00 in the afternoon, and her social life begins when the last show is over at 2:30 in the morning. She usually goes out with other Lido entertainers to parties at various cafes or homes. She is home in bed by 5:30 or 6:00, a topsyturvy existence, but Denise loves it.

Her favorite hobby is collecting perfumes from the smart Paris shops. She also is proud of her collection of tiny china dolls from all over the world. Sports? Well, horse-back riding when she gets the chance, which isn't often.

Oh, about that romance. Denise has met an American singer who also works at the Lido, and he's her current heart-throb. No wonder the gal's in love with Paris!

That letter she's writing could be to friends back home in Wales. Or maybe it's going to pals she met while appearing in Swedish nightclubs and films. All we know is that we wish it was us!





American cigarettes are a treat, especially when the man who gave them to you is your newest sweetheart

Denise dresses slowly, being careful of her hosiery because nylons are precious. Are those Paris garters?



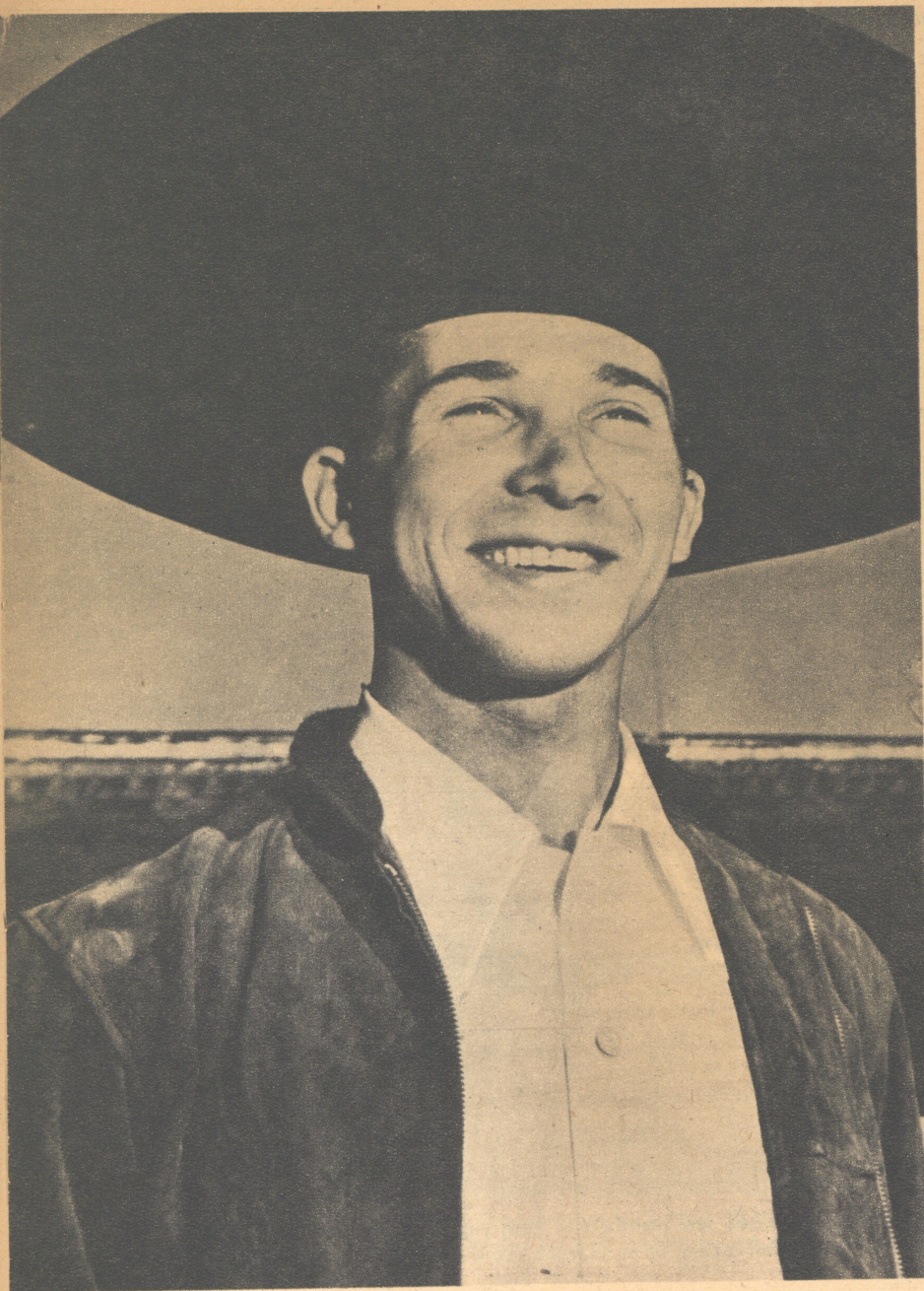
Those early morning (or afternoon) exercises do wonders in keeping the Carpenter figure in good shape. Denise's only other form of exercise is horseback riding, her favorite sport

Just before walking around to her job at the Lido, Denise pauses to arrange a bouquet in her room. Who are the flowers from? Looking at that smile, they're from her steady beau!



GLAMOUR BOY WITH GUTS

**MANOLO DOS SANTOS IS
THE IDOL OF THE WORLD'S
BULLFIGHTING FANS**



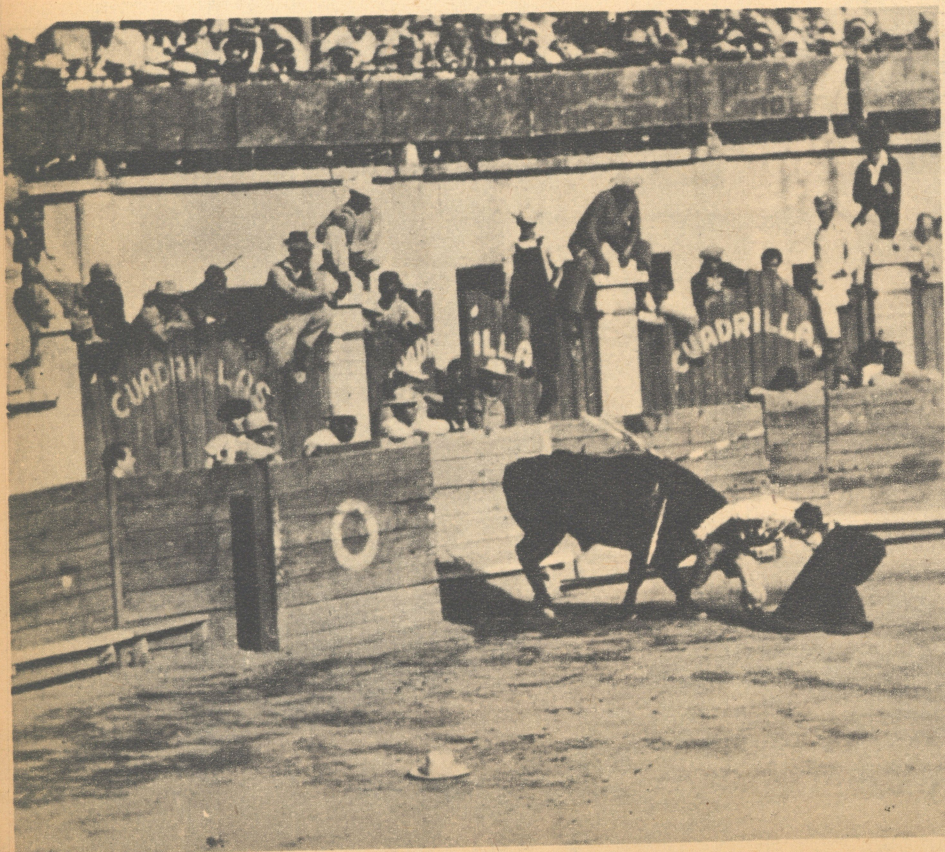
Manolo Dos Santos, whose easy smiles and good manners have endeared him to all bullfighting fans, grins under a Mexican charro hat

ADORED by fans who pay fabulous prices for their seats and shower him with tributes, both floral and verbal, after each performance, matador Manolo Dos Santos, at the age of 22, is one of the world's finest bullfighters. Experts predict he will be known as the greatest of all time before his career is over.

Handsome and ever-smiling, well-educated and well-mannered, the young matador has displayed a real love for working bulls and an absolute fearlessness, in spite of the fact that he has been twice gored. He works with the grace of a ballet dancer and the timing of an acrobat. His expensive costumes are always smeared with the blood of his four-legged opponents, so close does he work to the path of the furious, charging bull.

Portuguese-born Manolo began training for his career at the tender age of seven. He has won fame throughout Spain, Portugal, France and Latin America, for wherever bullfighting is a popular sport, this five foot five inch, slight 135-pound matador has proved himself the master of the thousand-pound fighting bull.

Today, when in too many places bullfighting has descended to the level of an awkward, unsportsmanlike spectacle, Manolo's classic approach to his task and his exhibitions of skill in the time-honored traditions of the bull-ring have wrung wild cheers from fans all over the world.



This was Manolo's closest brush with death during his appearances in Mexican rings. The matador was hooked on the horns but escaped

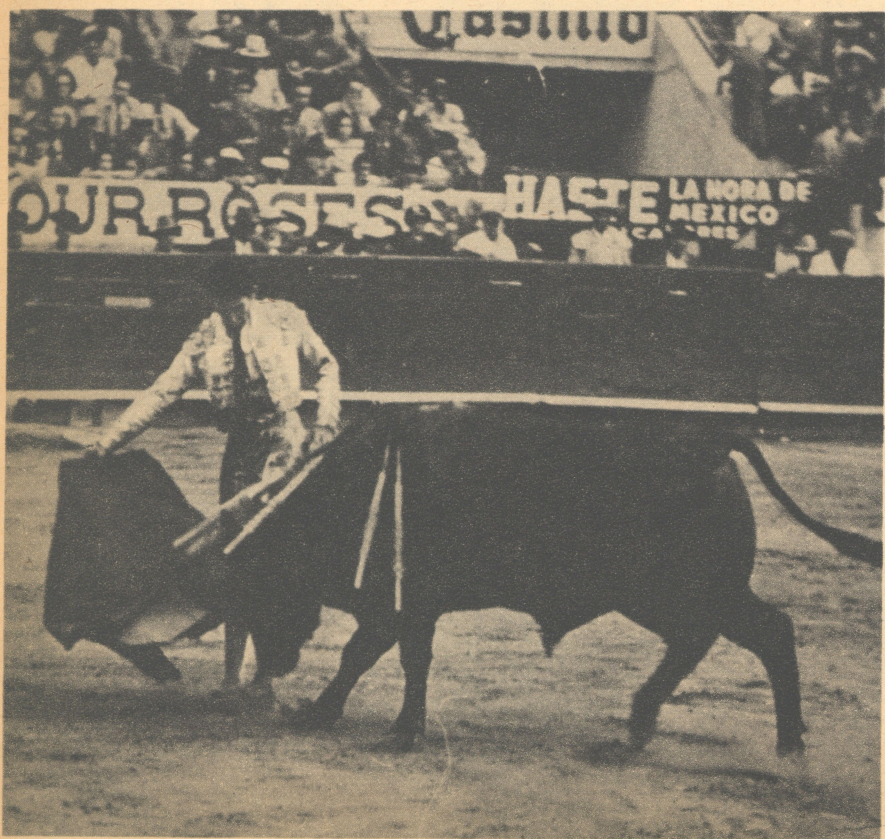


After the fight, the victorious matador parades around the ring and is showered with flowers by the wildly cheering fans. Manolo is rated world's best

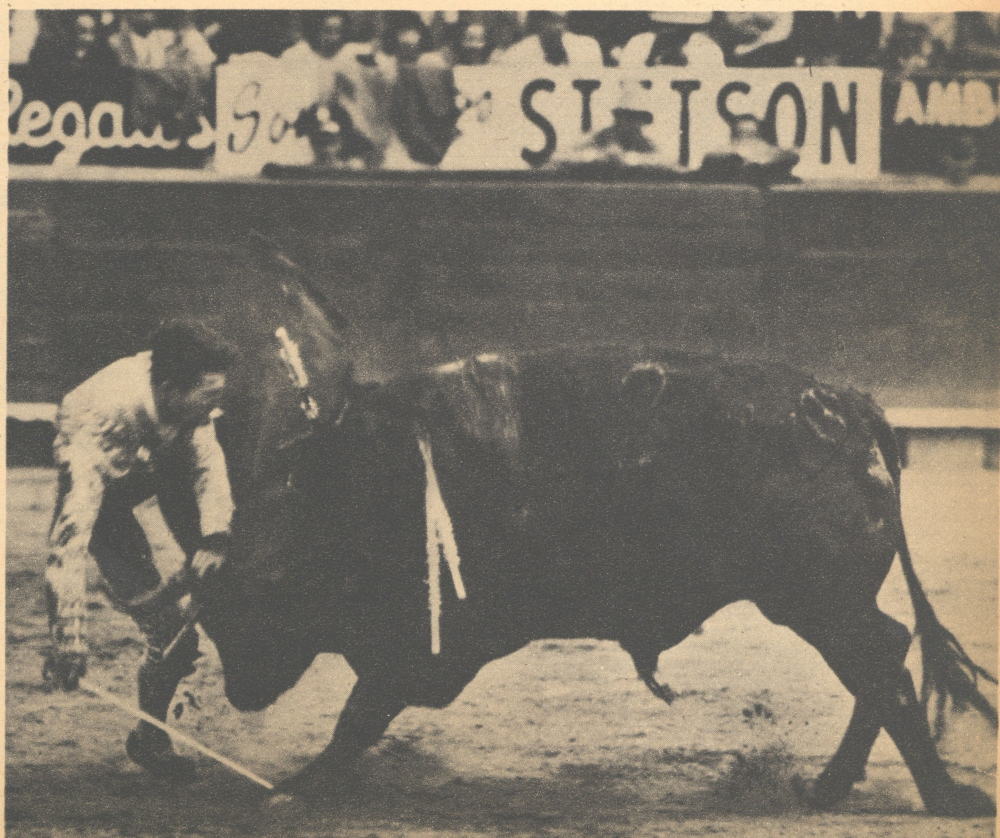


This picture gives some idea of the young matador's beautiful grace and incredible skill. With his muleta (red cloth), Manolo deftly guides the

maddened bull away from him, passing so close that frequently the horns rip his costume. Manolo has a reputation with fans of absolute courage



Manolo works with slow, easy passes, swaying out of the bull's way with perfect control. He is only 22, has been gored twice during his career



He was caught and thrown by the bull in almost every one of his Mexican fights, but quick thinking and fast reflexes saved him from death



"The End of the Seance" by J. L. Gerome created a storm of criticism when it was displayed. Many thought it immoral; others said it was "ungainly"

CONTROVERSIAL PAINTINGS OF HISTORY

**They caused riots
when they were shown**

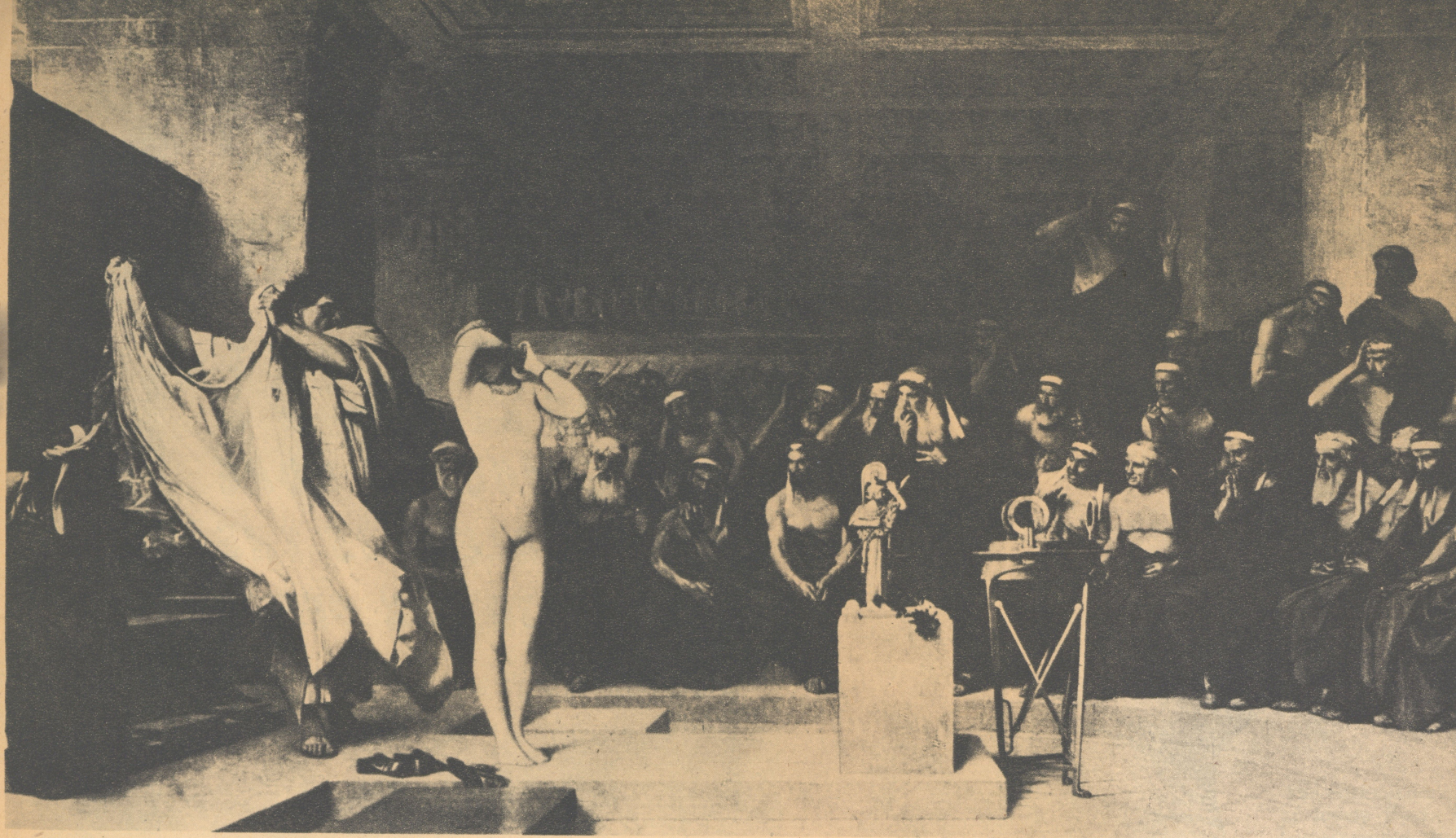
PAINTINGS that have caused riots, sculpture that has caused duels and furious debates—these make one of the most fascinating sides of the history of art, for whenever a man has created, other men have condemned, and the record of human artistic endeavor is studded with accounts of "tempests in teapots," stirred up by the advent of a new artistic style or a new, iconoclastic artist.

Is it immoral? Is it artistic? In fact, is it any good at all? These are the questions most frequently hurled at a new work of art that is not easily classified. The works of arts shown on these pages have caused riots in the past, but in our own day, the works of Picasso and Matisse aroused as much hub-bub. Many of the paintings and statues we accept calmly today were the center of almost world-wide discussion when they were created. We might laugh at the critics of yesteryear for being unable to recognize beauty in a new art form, but the critics of tomorrow might think us just as short-sighted.

Gerome's "Dancing Girl in an Albanian Inn" also shocked Parisians when it was first exhibited. They thought the torso contortions were distinct-

ly immoral, but then an Egyptian ballet company visited Paris and gave the public its first look at an authentic Oriental "hootchy-cootchy"





This painting of "Phryne Before the Tribunal" was exhibited in Paris in 1861 and aroused a riot of criticism on the score of immorality. We'd

probably consider it pretty tame stuff today, and many of the paintings which shock us today will probably be thought very tame stuff tomorrow!

"Brennus and His Booty" by Paul Jamin, showing a barbarian conqueror of Rome, was banned in public art galleries in several European cities



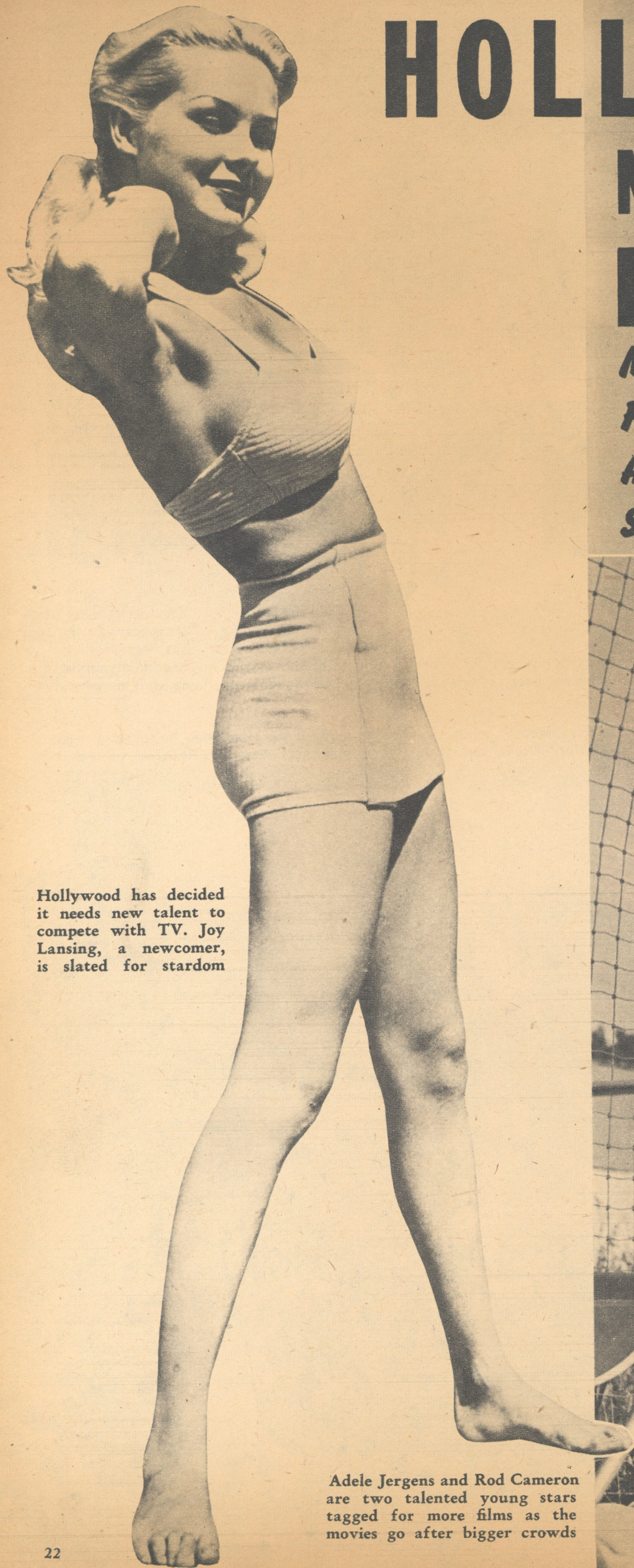
This famous "Caesar and Cleopatra" by Gerome can now be found in most history books, but at one time publishers were too shocked to use it



HOLLYWOOD NEEDS NEW FACES...!

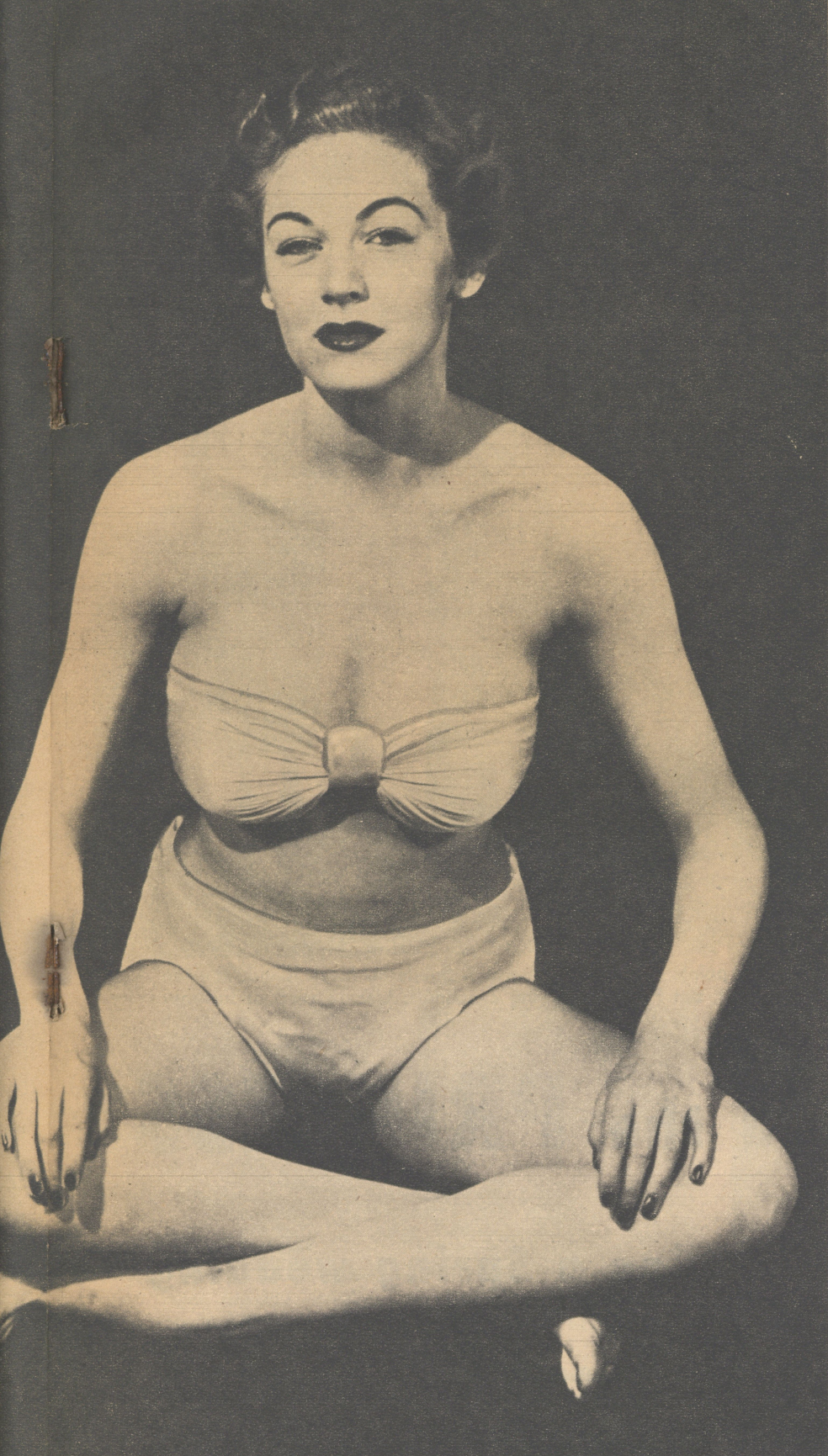
*MOVIE MOGULS HOPE
FRESH TALENT IS THE
ANSWER TO BOX OFFICE
SLUMP...*

Hollywood has decided it needs new talent to compete with TV. Joy Lansing, a newcomer, is slated for stardom



Adele Jergens and Rod Cameron are two talented young stars tagged for more films as the movies go after bigger crowds





Above, Lou Campbell is cinch for movie stardom with sultry features and a figure second to none in film capital today

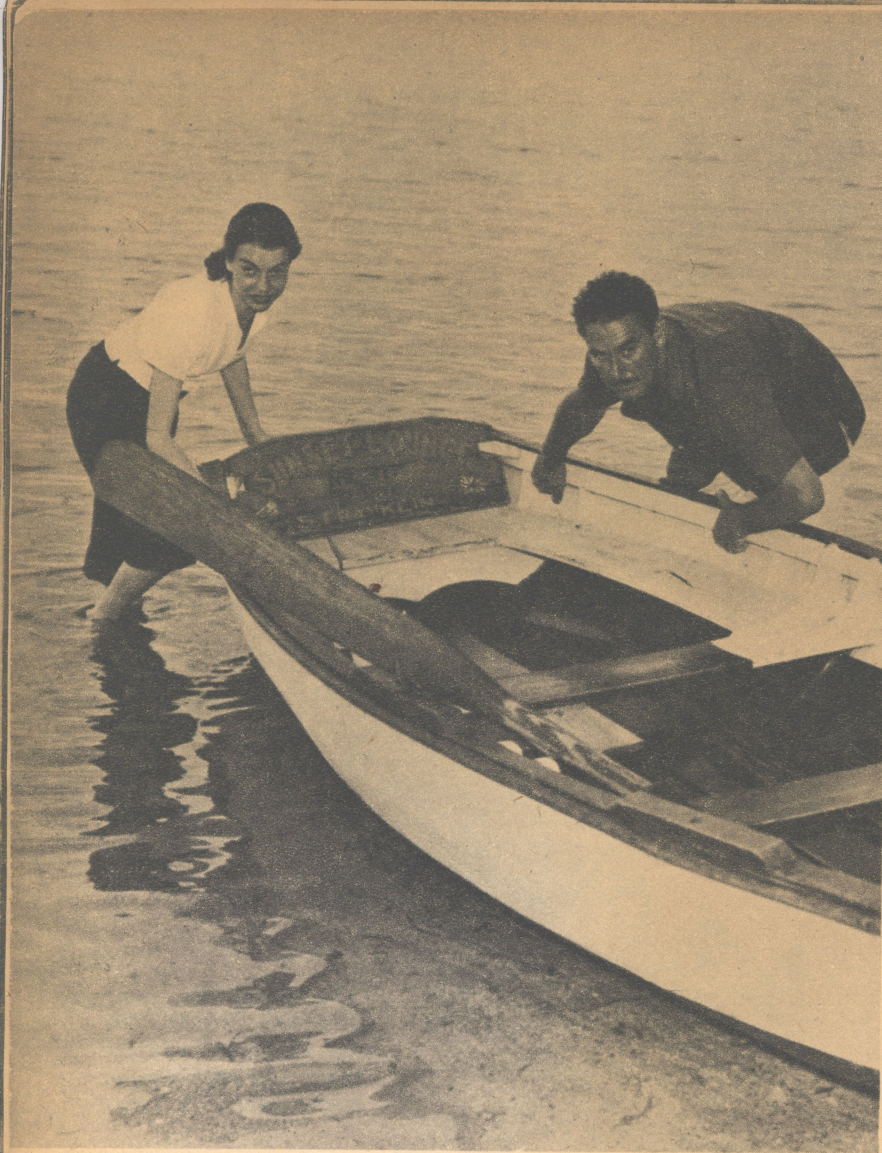


Right, Barbara Osterman is a sure bet for Hollywood. Movie talent scouts are interested in her fresh, youthful appeal



The enchanting smile of lovely Paula Hill has attracted the attention of movie men, eager for new faces





Actor Errol Flynn and his fiancée, Princess Irene Ghica, shove off for a sail at Navy Island, owned by Flynn in British West Indies



Caretaker Johnson points out some of the high points on Navy Island. The isle has no homes as yet, but Flynn is growing coconuts, plans a crop of bananas

ERROL FLYNN and the PRINCESS

Fitzgerald Johnson, Flynn's caretaker, opens a coconut for happy couple. Island is strictly private—a perfect honeymoon retreat



They plan a Spring wedding

SOME pundit once got off the happy thought that "truth is stranger than fiction." The life of movie swashbuckler Errol Flynn proves it, for Flynn's real life story is far more romantic and drama-packed than any movie he ever made.

The doings of the dashing Irishman have been making headlines for years. For a while, in the past few months, he has been temporarily in "oblivion," but he recently bounced back into the news with the announcement that he was betrothed to Princess Irene Ghica, beautiful twig of an ancient Romanian family tree.

The Princess met the Hollywood star at a cocktail party in France in the summer of 1949. She was working as a model. Flynn was in France on movie work. When he moved on to the Riviera, she quit her job to join him there. Shortly thereafter, Flynn flew to London for a movie premiere of his latest picture, *The Forsythe Woman*, and while there announced his engagement to the Princess. She will be his third wife (if they marry). Fiery Lili Damita was Flynn's first wife. She bore him one son, Sean. The second wife was Nora Eddington, who divorced the actor a few months ago.

Flynn's recent absence from the headlines was caused by his sojourn, with his Princess, on Navy Island, owned by Flynn. It is just off the northeast coast of Jamaica, British West Indies. Here the pair had the time of their lives, far from the maddening crowd that always seems to get Flynn into trouble, whether it's a nightclub fight or a paternity suit. These pictures give you a peek at the private life of the swashbuckler and his Princess.



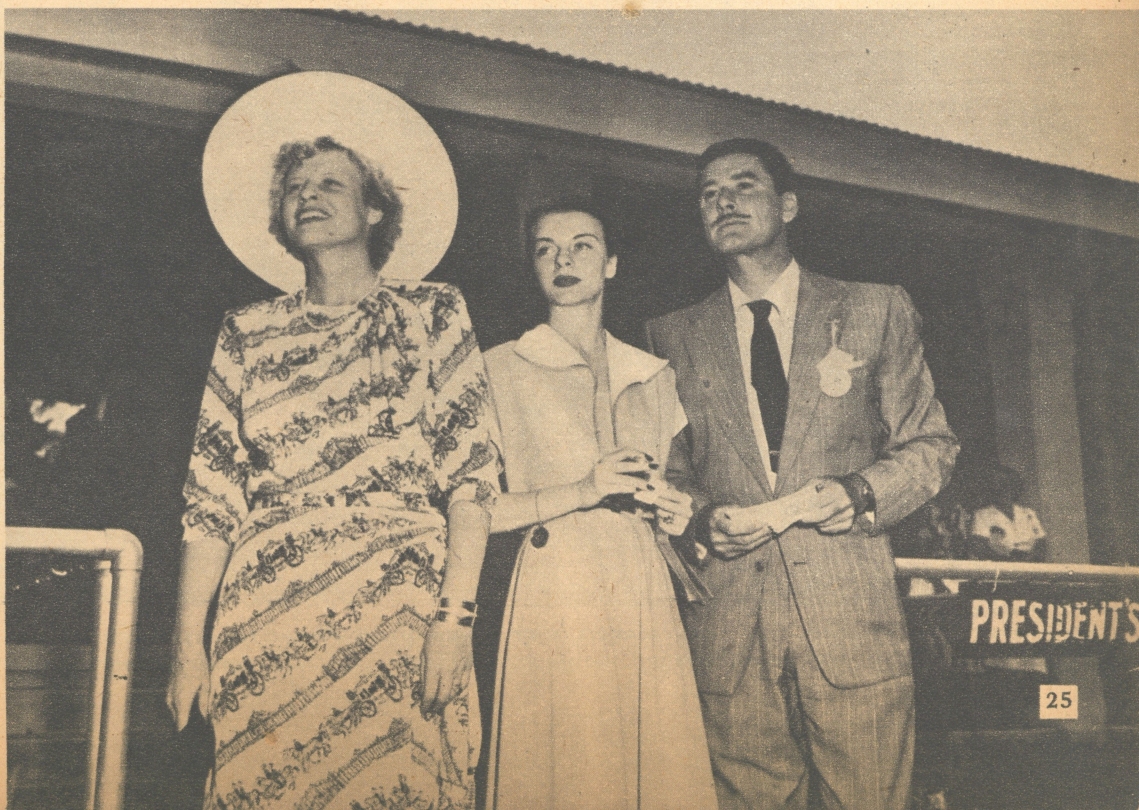
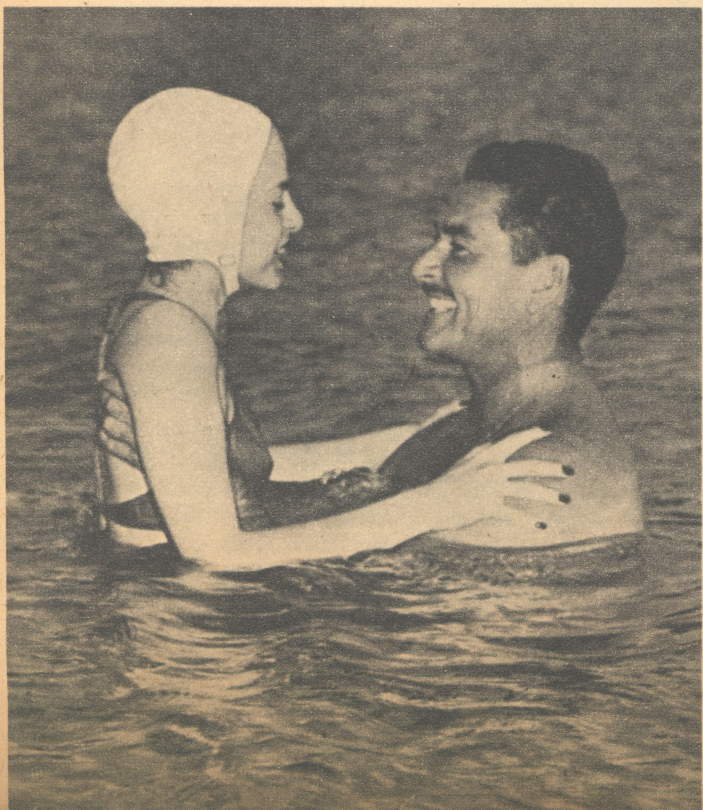
Flynn proudly introduces his fiancée to his uninhabited island. They say they plan to be married in the Spring

The betrothed couple share a delight in swimming and in sail-boating. He met her when she was a model in Paris



Dashing Errol and his Princess leave the world behind and hie to his special island just off the coast of Jamaica. Columnists are wondering if they will build a honeymoon cottage

Lady Huggins, left, wife of the Governor General of Jamaica, accompanies the couple when they attend races at Knutsford Park in Kingston. Irene is from noble Romanian family





The low building at the left is a police station. The somber gray building is the U.S. Assay Office in New York, which turns out \$2,288,461 worth of gold weekly



All workmen's clothing eventually winds up in this furnace. The ashes will be collected and assayed for gold content

WALL STREET'S GOLD



There's gold in them thar suds. Melters wash away grime after day's work. The water is carefully collected in tanks and salvaged. Between \$75,000 and \$100,000 worth of gold is saved yearly

IT'S EASY to make millions—and gold-brick at the same time. Just join the Treasury Bureau and see the gold count up. The largest gold refinery in the world is located near fabled Wall Street. Here the men turn out \$2,288,461 worth of solid gold-bricks in an average week. Their annual figure is \$119 million.

Uncle Sam takes particular care that none of these gentlemen gets rich quick, however. After each batch of gold bricks is finished, as well as at the day's end, the men sweep the floors clean and the tile walls get their cleansing. Workmen take compulsory showers before going home. The wash water is collected and passed through sumps where the metallic particles drop to the bottom. Clothes are eventually burned in special furnaces. Crucibles—containers used to pour hot gold into the molds—are crushed to dust when they have outlived their usefulness.

To see that American streets aren't actually paved with gold, Uncle Sam has taken more precautions. All the dirt, water and dust from the showers is minutely checked for valuable pieces of gold. Even the fumes from the furnaces yield gold particles. Electric precipitators in the chimney catch metallic values before they drift out over the streets. It's easy to make millions—but tough to keep it!



Even the soot from the walls of the melting room is vacuumed off and carefully tucked away in bags for filtering



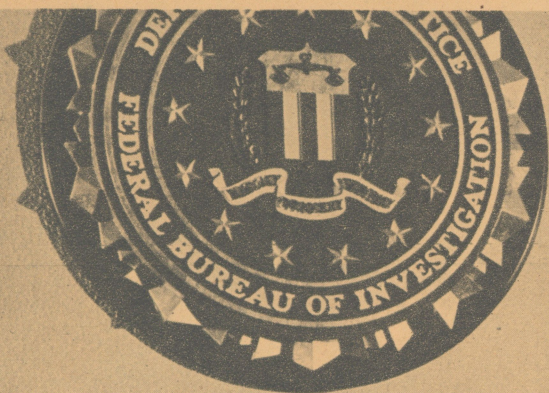
Moving these hot molds, with the newly-formed gold bricks, requires the use of asbestos mitts. Each one of the bricks weighs 400 ounces and is worth \$14,000



Each worker must take a shower after day's work. Wash water is collected, passed thru sump; gold returns to mint



Workmen shovel dirt containing gold dust into bags, to be sent to smelting firm for gold reclamation. More than \$5 billion dollars' worth of gold is kept in N.Y. mint



G-men trainees do some cramming for an exam, seated under big-size replica of the badge they'll wear if they complete rugged course

SCHOOL FOR G-MEN

**F.B.I. men take world's
toughest training course**



Students at F.B.I. Academy at Quantico, Va., do some practice firing of tommy guns at night. Men must learn to be quick on the draw

Test kidnapping is made in a few seconds before a class of agents. Then they are asked to describe exactly everything that happened



There's an art to frisking a suspect without falling victim yourself. Agent keeps his foot in front of suspect's feet, searches carefully with one hand



Daisy Mae, a wax mannequin, is G-man's favorite. They inspect her "corpse" for possible evidence

EVERY week from a small, red school-house in Quantico, Va., G-men leave to take up duties all over America. Each graduate is a full-fledged member of the Federal Bureau of Investigation, a highly-skilled operator who has been training for three months to cope with any problem offered by gangsters, saboteurs, killers, etc.

At their training grounds in Quantico, the would-be agents go through a curriculum which only the hardest can survive. There is instruction in all manner of firearms—revolvers, shotguns, tommy guns, rifles, gas guns, gas grenades. The trainee learns unarmed combat, too, how to frisk a suspect, how to study fingerprints, how to evaluate evidence, and the million and one other details a good detective must know.

Back in Washington, the trainees who have been lucky enough to survive the muscle work at Quantico, go through an additional course in laboratory analysis of evidence. Here he learns that nothing at the scene of a crime is unimportant, and a man's dental work and reconstruction of his skull may be made from a half-eaten apple—as it once was!

One out of fifty flunks the physical course at Quantico, and more would-be Feds drop out during the "skull" work at the Washington laboratories. The men who survive are between 23 and 35, have perfectly clear records, are graduates in law or accounting, and last but hardly least, have successfully passed through the toughest training school in the world for guardians of the law. Many are called but few are chosen. That's the G-man motto, but the records of the Bureau shows it pays off!



A trainee soars through the air, propelled by another G-man. Both are studying unarmed combat at the F.B.I. training school where a year's instruction course is jammed into three tough months

The agents-to-be learn how to make casts and moulages from a heel or almost any other piece of evidence found at scene of crime. Much training time is spent learning quick field analysis



45 LOVELY



Loaded with beauties, first show train departs



It's free roses from host to the lady guests



Model Abbe Marshall shows off a shorts outfit



Dru Avedon displays stunning bathing suit, gets kick out of fast repartee with guests



Peaches get ready to hand out roses to guests



Part of the super fashion show given on train



Something worth seeing: Bobby Clark and beaut

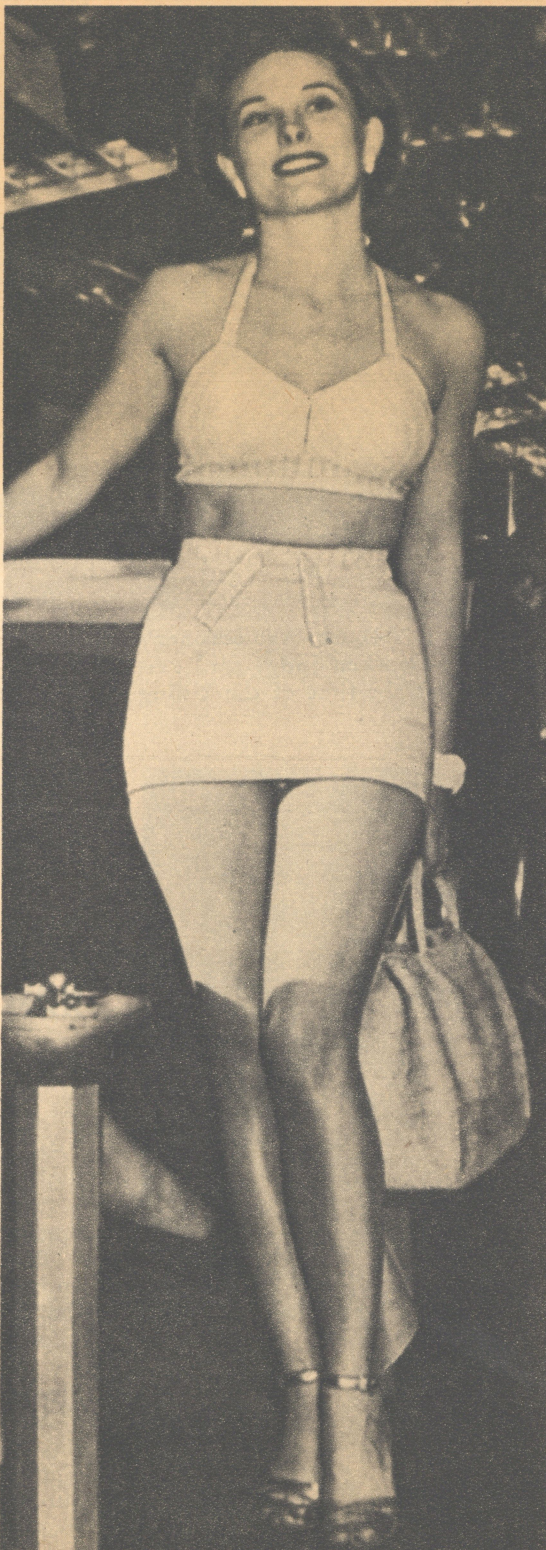
MILLION DOLLAR SHOW TRAIN BRINGS CUSTOMERS TO WHITE WAY MUSICAL...

MINUTES to BROADWAY..

WHEN the late George M. Cohan composed his famous ditty to the effect that a slice of Paradise was only 45 minutes from Broadway, he probably never realized that streamlined trains would be bringing beauties to the Gay White Way he so loved. Nor that with the introduction of the million dollar show train, a new fashion in theatregoing would be started. Sponsored by Producer Mike Todd of "As the Girls Go," a department store and the New Haven Railroad, the loaded-

to-the-gunwales-with-glamor-girls streamliner started out from Hartford with assorted notables, including columnists. There was no shortage of refreshments, either, and so successful was the Bring-'em-to-Broadway pilgrimage that it probably won't be long now before the railroads, which are featuring television and movie shows, bow to the inevitable and offer night club shows and musical comedies as regular fare to patrons. After all, the Association of American Railroads is virtually doing it on the air now!

Rosemary Williamson, "As the Girls Go" eyefull made the trip, and made it a worthwhile one, too



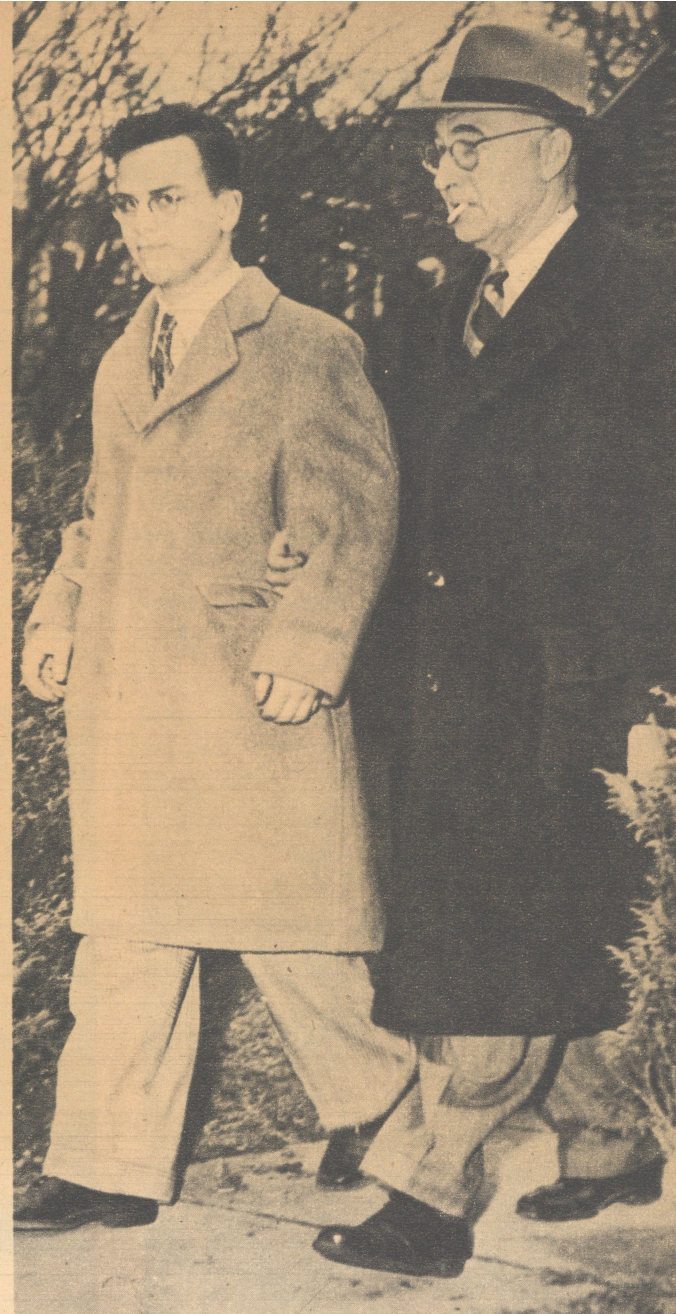
Dru Avedon shows what the American gal can do even if she isn't wearing one of those Bikinis. These will be popular on beaches this season



An attraction well worth travelling more than from Hartford to New York for is gorgeous Judy Sinclair, one of the stunners in the Todd show



Friend (1) shakes hand of Howard Lang, 12, accused at 1947 Chicago coroner's hearing of killing playmate. Howard went free in 1949 when judge said evidence showed Howard didn't know right from wrong at the time of the killing



Seymour Levin, 16, at left, was convicted of murder of 12-year-old Ellis Simons in Philadelphia. Levin was sentenced to life imprisonment for brutal crime



Police said Diana Allen, 13, shown as she was being comforted by her father, admitted drowning her 7-year-old playmate, Charles Johnson, in stream near his home. Police said that Diana told them she was overcome by sudden "urge"

SHOULD WE JAIL the C.P.I.'s?

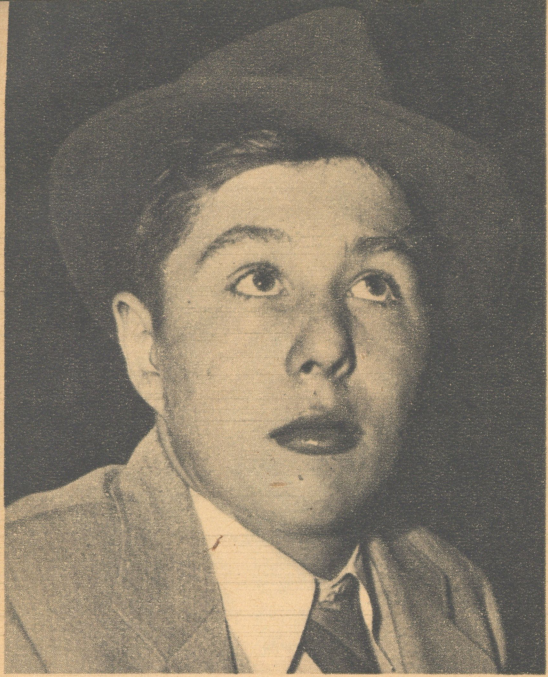
HOW CAN SOCIETY PROTECT ITSELF AGAINST THE TEEN-AGE KILLERS?

CP.I. stands for Constitutional Psychopathic Inferior. The term is used by psychiatrists to designate those persons who, though they are able to distinguish between right and wrong, are not willing or able to repress urges toward anti-social behavior.

The C.P.I. has no conscience, no fear of punishment, and is almost impossible to teach. Psychiatrists report that many men, women, and children walking the streets today are C.P.I.'s, dangerous to their fellows, but the law can't touch them until they commit some definitely illegal act.

Most tragic of all C.P.I.'s are the teen-agers who kill or rob with no moral fear of the consequences. Authorities are seeking desperately for the psychiatric cure that will make useful members of society from these outcasts.

(This magazine does not suggest that the youngsters pictured on these pages are C.P.I.'s, and no one should assume they are. Their pictures are published to point out that deaths caused by children are one of society's most pressing problems.)



Roy Adams, 14, was questioned by Chicago police in the murder of 8-year-old Nancy Schuler. Police said that Adams confessed



Charles Munday, 13, was quizzed in murder of Thomas Laux, 3, in a Chicago basement. Cops said Charles' brother admitted crime

This unfortunate 13-year-old boy, Edwin Codarre, wept as he was accused of murder of Elizabeth Voight, 10, in Poughkeepsie



Chicago police examine the body of 3-year-old Thomas "Whitey" Laux, stuffed into sack in basement of his home. Police stated Charles Munday gave them an alleged "confession" to protect his brother Robert, 15. According to police, Robert later confessed

Body of an 11-year-old girl was found in a shallow ditch in Indiana. Many such crimes are committed by C.P.I.'s who are able to distinguish right from wrong but are incapable of refraining from committing illegal acts. Authorities hope psychiatric cure is answer





Jane Easton, one of California's most popular young models, takes a pose on Malibu Beach



Jane wears a suit of a shirred nylon with zippered front

SOME JANE

Her hip-length hair makes effective wind-blown portraits





Glamour photogs go for dreamy poses like this. And you?



Jane has played small roles in several Hollywood films
Her 37-24-36 proportions are perfect for swimsuit shots



Photographers like Jane because of her mobile features and beautifully photogenic figure

FAVORITE occupation with hundreds of Californians is the gentle pursuit of photography. Probably no other section of the country offers as much in scenic wonders as does the stretch of California coast from Los Angeles south to San Diego.

And talking about scenic wonders, no other section of the country has as many lovely young ladies to pose in splendid portraits of sea, sand, sun, and bathing suit. Beautiful women flock to Southern California, and the photographers out there seem to flock to the beautiful women. As a case in point, here is lovely Jane Easton, one of the most popular Los Angeles models, for reasons which are obvious.

Jane, who hopes for a career in the movies, spends a good part of her time posing for amateur and professional photogs on the beaches around L.A. Her perfect proportions, 37-24-36, make her a perfect subject for perfect pictures.



Both Asakura daughters frequently teach and supervise art classes in Japanese schools where little children learn basic principles of art

FATHER and DAUGHTERS

Two Asakura daughters have followed in their father's footsteps to bring fame to Japan's leading art family

THE ASAKURAS might well be called the first family of art in Japan today. The father, 66-year-old Fumio Asakura, is that country's foremost veteran sculptor, while his two daughters, Setsu and Kyoko, are painter and sculptress respectively, and both lovely young ladies.

Fumio Asakura follows the Western style of sculptural art which was introduced into Japan about a hundred years ago. He has been awarded the Culture Medal, not only for his excellent work, but also for the many intangible contributions he has made to Japanese artistic circles.

The work of all three Asakuras shows a remarkable blending of Western art concepts and their Oriental heritage. The result is a pleasing combination of the old and the new—modernism plus that almost indefinable Eastern grace and love of the unsymmetrical.

Originally, when they were first starting on their art careers, the Asakura girls followed their father's style fairly extensively, but more recently they have developed techniques of their own, and now the work of all three members of the family is highly individualistic, though certainly it all shares a sensitive grace and incredible delicacy of line.

These photos show how the artistic Asakura family lives and works in its atelier near Ueno Park, located in the downtown section of Tokyo.



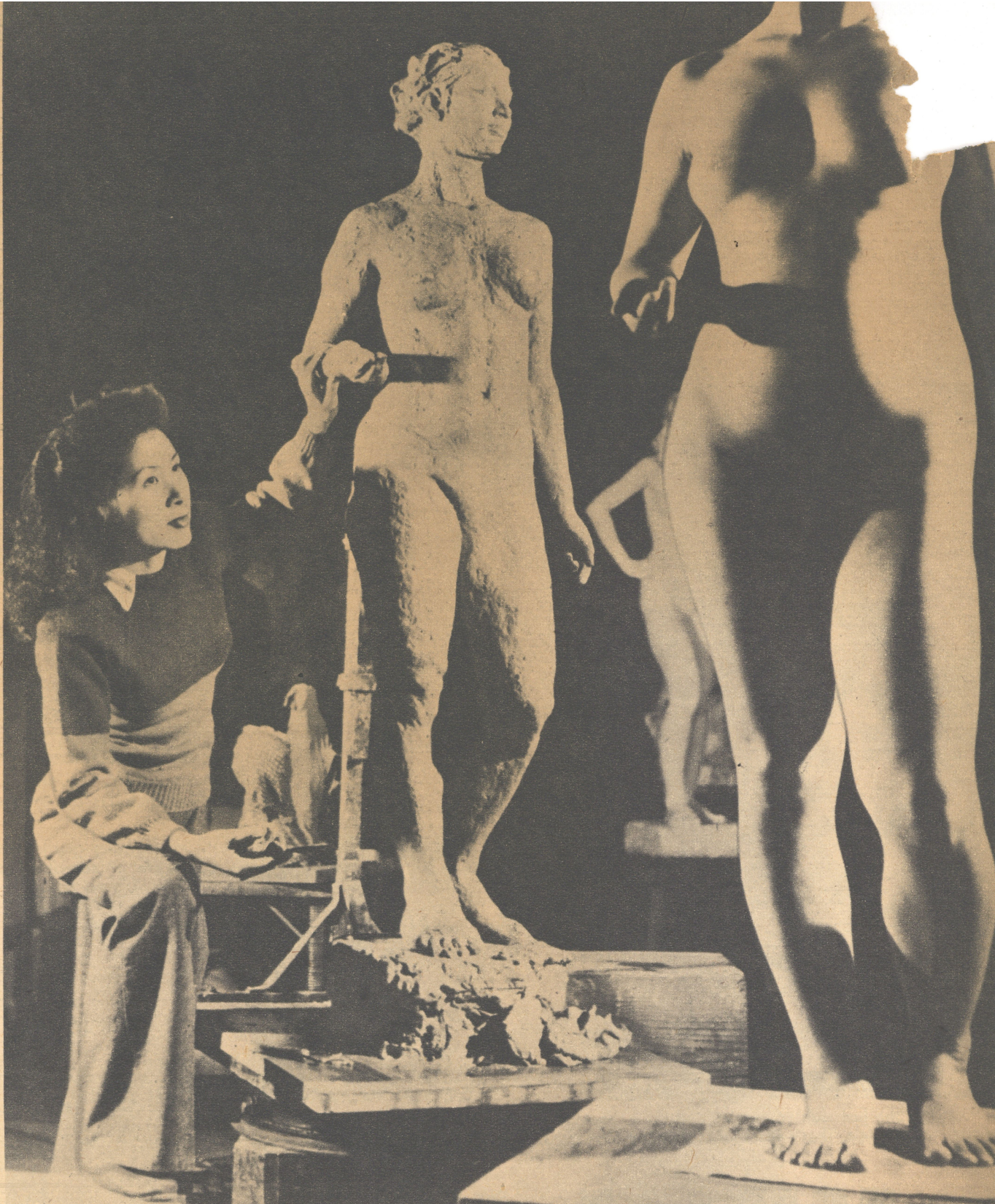
In his studio, Fumio Asakura studies a finished work of sculpture depicting his two daughters, Setsu and Kyoko, who look on with much admiration

Atop the Asakura studio in downtown Tokyo is a statue of a champion shot-putter, sculpted by Fumio. It looks down over the roof-tops of the city





Statue in foreground was posed by both Asakura daughters who model for father



Carefully watching the pose of her model, sculptress Kyoko Asakura injects life-like beauty into a partly-finished figure. Notice that she wears Western style slacks and sweater while working in the Asakura studio

In their library, which has an extensive collection of art books, the Asakuras relax at night



Setsu Asakura sits on the floor as she works on one of her latest oil paintings of a nude torso



Kyoko, the younger sister, poses for Setsu, the painter. Kyoko is the sculptor of the two girls





Actress Kerry Vaughn's eyes are not filled with the light of loving kindness as she encounters a male and gets ready for combat

Hmm, the poor guy looks like a goner. Now there's nothing for him but a life of connubial bliss in a cave. Housing shortage, y'know



She just sighted a man, and she's ready to pounce on him and drag him off to her lair. That's the way Hollywood says it happened way back in the Stone Age

FEMALE FURY

Cave-women got their men!

ADDED proof that the female of the species is deadlier than the male can be found in the new movie *Prehistoric Women*. The film concerns a man-hating tribe of Amazons whose leader sends them out on a hunt for men to serve as husbands, and what could be sweeter than that?

The modern girl uses come-hither smiles and beguiling charms to trap her man, but prehistoric woman was more direct. Her weapons included rocks, clubs and brute force. Oh, yes—and sling-shots too! But according to the picture, the captured men revolt and become the masters of the house (or cave). Well, anyway, that's the way Hollywood thinks it happened.



According to the film, "Prehistoric Women," the gals capture a few men, but then start fighting amongst themselves about their booty

She is a cave-woman. What is she doing? She is looking for a man. Why is she looking for a man? Well, uh, she's a cave-woman, see?

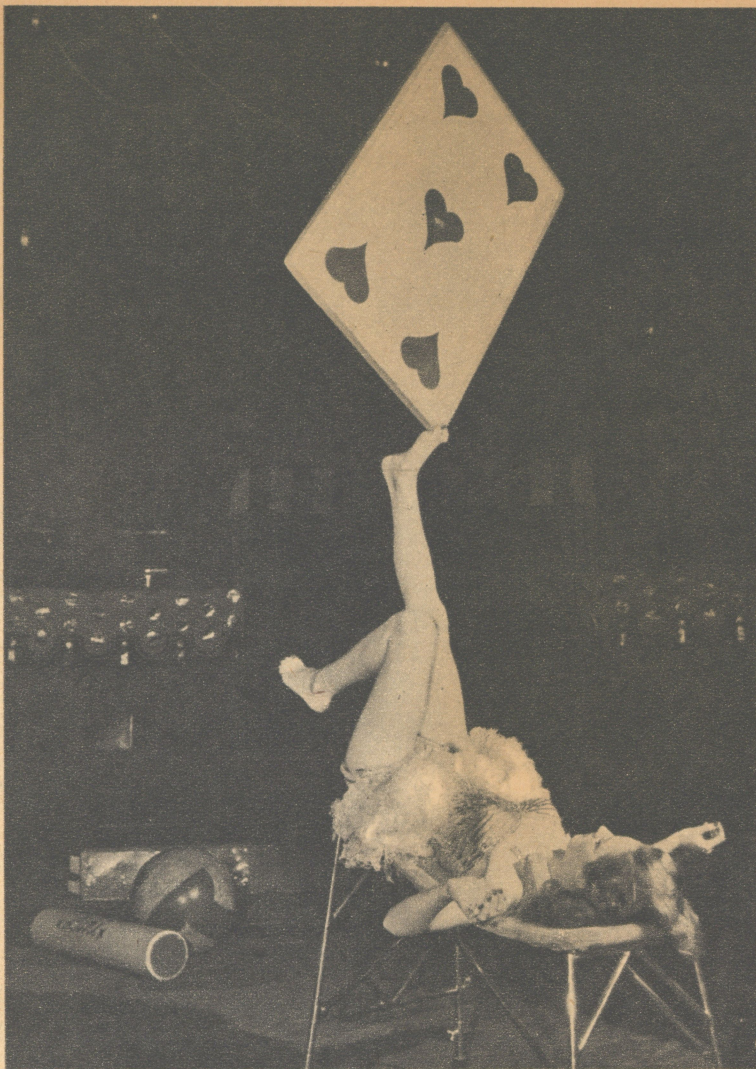


Villain of the movie is this giant, played by Johann Petursson. The girls are supposed to be terrified. But Mara Lynn on the left looks rather happy somehow

Look, girls, this is how to get a man. First you crease his noggin with a club and then you drag him off by the hair to a cave. Those were the good old days!



HANDY PERFORMER



Nimble-footed Loni Abeen balances a giant five of hearts on her toes. The gal's been doing this since she was twelve years old



Loni watches one of the circus clowns do a few swift hand tricks. But they are nothing compared to the tricks Loni can manage with her two tootsies

Twirling a heavy pillar comes easy to the most foot-wise woman in show business. Loni was born in Holland in a circus family



Loni Abeen is the Big Top's handiest girl—with her feet!

ONE OF the most difficult acts in show business is performed by Holland-born Loni Abeen. She juggles with her feet!

Loni is as skilled with her shapely underpinnings as other performers are with their hands. Her nimble tootsies handle gigantic balls, pillars, and an overgrown deck of cards. In her debut at Madison Square Garden with the Greatest Show on Earth, the swift-footed Miss Abeen brought down the house with her feats (or is it feet?) of pedal dexterity.

This talented star was born into a circus family and began her training while she was barely able to walk. Now, in 1950, she is a circus veteran with twelve years experience under the Big Top. Loni is 24, unmarried, and as you can see, very pretty. She is five feet three inches tall and tips the scales at 122. She speaks her native tongue as well as English, French and German. She's wild about America, though she admits she was frightened at first by the lights and noise in the Garden.

The photographs on these pages show just how nimble Loni is with her feet. It took her twelve years to become perfect at it.



Limbering up those nimble toes is an important part of preparations for Loni's sensational act on the Big Top's stage

Miss Abeen catches a few minutes backstage to rest her feet and repair her make-up. Did you notice those very long toes?



Out in the middle of the main ring, all by herself, Loni holds the crowd spellbound as she bounces, throws, catches and spins a huge ball on the toes and balls of her feet

Loni rates high with the other circus performers, for she is constantly helping out backstage. Here she gives a hand to lovely dancer Anna Delmonte before the show starts



CAN YOU SOLVE THIS CRIME?

... Find the **HIDDEN CLUE?**
... Identify the **FINGER PRINT?**



Here are the Clues

Just after the final curtain of the new show, "Fun In Heaven," the body of the stage manager, Martin Jefferson, was found sprawled grotesquely behind the scenery. Jefferson's head had been crushed by a blow from a prop spike lying nearby. His left hand held a torn piece of costume material. Screams of lovely Elmira Flynn, star of the show, brought William Adams, leading man, Gertrude La Rue, Mazie Curtis, members of the chorus and the Assistant Manager. Investigation disclosed a finger print on the spike. Finger prints of all suspects were taken. The **FINGER PRINT**, plus the hidden clue, disclosed which one did it.



WHICH FINGER PRINT WAS ON THE SPIKE?



1 Adams



2 La Rue



3 Curtis



4 Miss Flynn



5 Ass't Mgr.

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(Literature sent only to persons stating age.)

Name _____ Age _____

Address _____ RFD or Zone _____

City _____ State _____

What was Hidden Clue?

- ☐ The loosened tie
- ☐ Torn dress of Miss Flynn
- ☐ Position of spike
- ☐ Position of body



REDUCE KEEP SLIM AT HOME WITH RELAXING, SOOTHING MASSAGE!

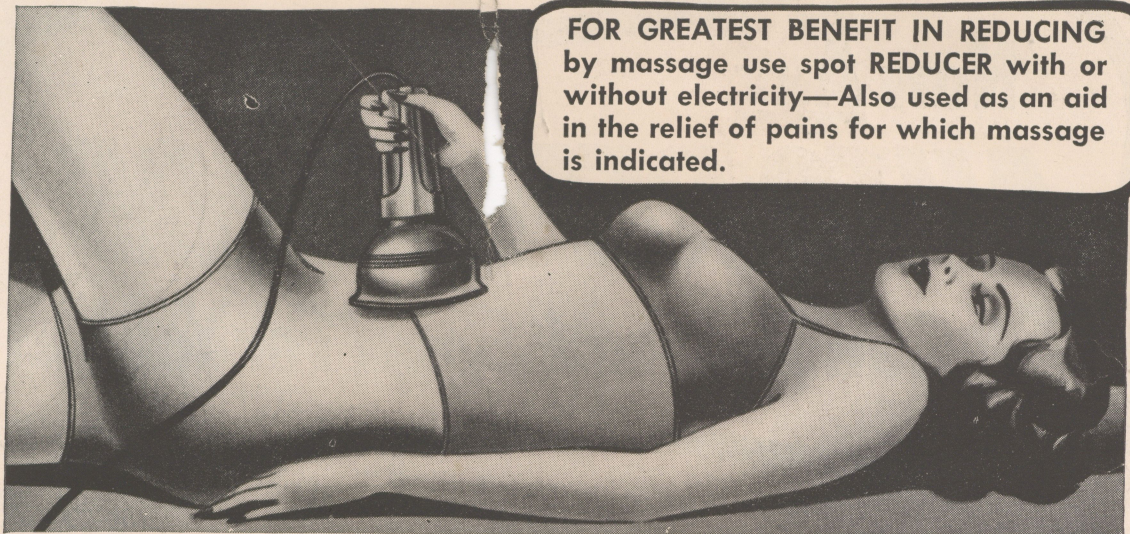
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APPLY



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| Chevrolet | Zephyr |
| Chrysler | Mercury |
| De Soto | Nash |
| Dodge | Oldsmobile |
| Ford | Packard |
| Frazer | Pierce Arrow |
| Plymouth | |
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ABOVE: Showing operation of Buick Dyna-Flow — and, BELOW: How to adjust Ford Clutch. Every moving part is covered in simple words and BIG, CLEAR 8 1/2" x 11" Pictures.

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